

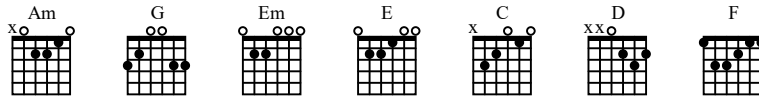
CABALLO DIABLO

As recorded by Charlie Daniels Band

(From the 1974 Album FIRE ON THE MOUNTAIN)

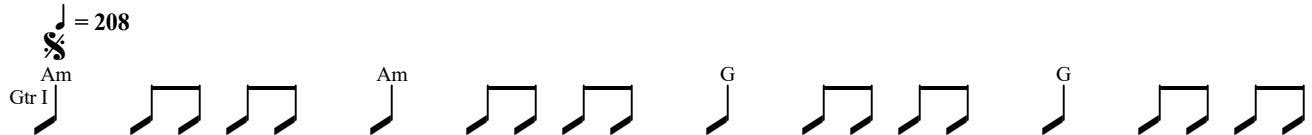
Transcribed by Russ Mitchell

Words and
Arranged
by Charlie
Daniels

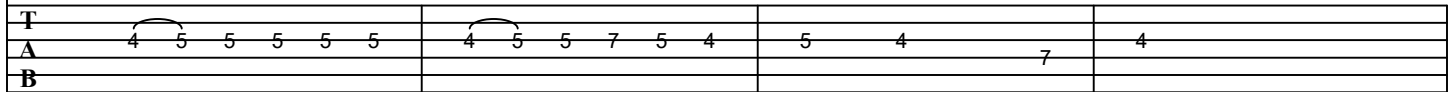


A Intro

Standard Tuning



Gtr II

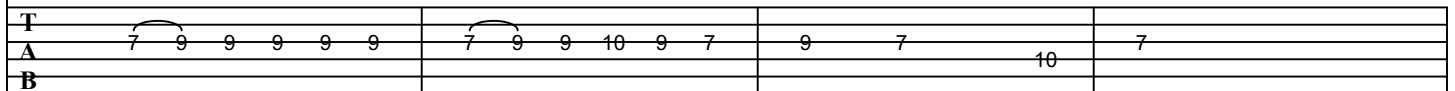


H

H

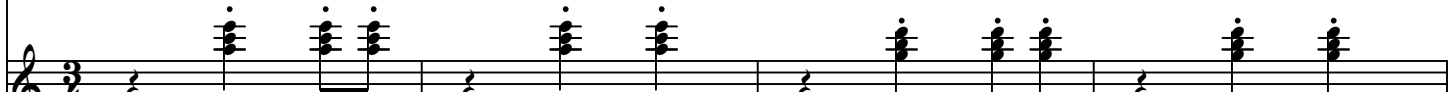


Gtr III

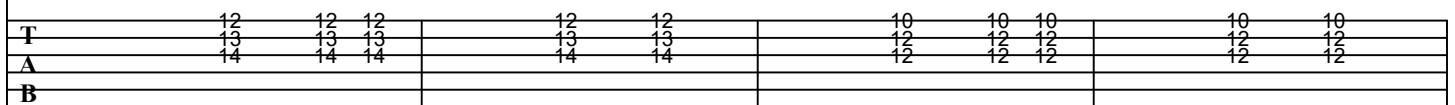


H

H



Gtr IV Piano arr. for



5

E E Am Am

~~~~~

T  
A  
B

6 6 7 9 7 6 6 7 6 7 5 7 5

sl.

~~~~~

T
A
B

9 9 10 12 10 9 11 12 9 10 9 10 9

sl. sl.

~~~~~

T  
A  
B

7 7 7 7 7 12 12 12 12 12 12 12 12

9 9 9 9 9 13 13 13 13 13 13 13 13

~~~~~

Am Am G G

~~~~~

T  
A  
B

4 5 5 5 5 5 4 5 5 7 5 4 5 4 7 4

H H

~~~~~

T
A
B

12 14 14 14 14 14 12 14 14 12 14 12 14 12 11 12

H H

~~~~~

T  
A  
B

12 12 12 12 12 10 10 10 10 10 10 10 10

13 13 13 13 13 12 12 12 12 12 12 12 12

14 14 14 14 14 12 12 12 12 12 12 12 12

*To Coda*

13

E E Am C D D

~~~~~

T
A 6 6 7 9 7 6 6 7 7 4 5 4 5 10 (10)
B sl. H sl.

~~~~~

T  
A 9 9 11 9 10 12 9 10 10 8 9 10 8 10 (10)  
B sl. H

~~~~~

T
A 7 7 7 7 7 8 8 10 10 (10)
B 9 9 9 9 9 9 9 11 (11)

Am G Am Am

18

~~~~~

T  
A 9 5 7 7 9 5 9 9 9 9 9 9 sl.  
B

~~~~~

T
A 10 9 10 8 7 9 10 10 10 10 10 10 sl.
B

~~~~~

T  
A 5 5 5 3 3 4 4 5 5 5 5 5 5 5  
B

**B** First Verse (Half Time Feel)

Am G F E 3x

Gtr I

T A B

Am G F

T A B

E E

T A B

Gtr II

T A B

sl. sl.

Gtr III

T A B

sl. p

**C** Chorus

Am Am G G

31

T A B

Gtr IV *Piano arr. for*

T A B

G G Am Am

35

T A B

Gtr II

T A B

sl.

39

Am Am G G

T  
A  
B

T  
A  
B

43

F G

*D.S. al Coda*

T  
A  
B

T  
A  
B

45

Am

Gtr I

G

Am

Am

Gtr II

T 9 5 7 7 9 5 10 (10)

A

B

sl.

Gtr III

T 10 9 10 8 7 9 9 (9)

A

B

sl.

Gtr IV *Piano arr. for*

let ring

T 5 5 5 3 3 4 4 17 17 17 17 17

A

B

49

Am G Am Am

sl.

Gtr V

sl. P

**D** Second Verse

53

Am G F E

Gtr I

P.M.†

H

Am G F E

57

Gtr I

T 0 1 2 3 4 5 6

A 0 1 2 3 4 5 6

B 0 1 2 3 4 5 6

sl.

H

Full Full

0 0 15 15 13 15

13 14 13 4 5 15 15 15 12 12 12 13 (13)

Am G F E

61

Gtr I

T 0 1 2 3 4 5 6

A 0 1 2 3 4 5 6

B 0 1 2 3 4 5 6

p

p

13 15 13 12 13 12 14 15 12 14 13 13 14 12

Am G F

65

Gtr I

T 0 1 2 3 4 5 6

A 0 1 2 3 4 5 6

B 0 1 2 3 4 5 6

0 2 3 5 3 2 3 5 5 3 2 3 0 2 3 0 3



74

G G Am Am

T A B

T A B

Gtr II

T A B

sl.

78

Am Am G G

T A B

T A B

T A B

82

F G

T A B

T A B

**F Pre Solo**

Am Am G G

84

Gtr I

Gtr II

T A B

H H

Gtr III

T A B

H H

Gtr IV

T A B

88

E E Am C D

T A B

sl. H sl. sl.

9

T A B

sl. H sl.

Am G

92

T A B

T A B

T A B

**G** Guitar Solos

94

Am Gtr I

Am G G G

Gtr II

Full (8) 8 5 (8) 8 10 9 8 10 8 9 10 7 9 5 4 7 4 5

P sl. H H

Gtr III

T A B

Gtr IV

12 12 12 12 12 10 10 10 10 10

13 13 13 13 13 12 12 12 12 12

14 14 14 14 14 12 12 12 12 12

T A B

F F E E

98

A.H.-----

Full Full Full

7 5 7 5 4 7 7 5 7 5 4 7 4 5 7 4 5 7 7 (7) 7 (7) 7 (7)

B C D B C D B C D sl.

T A B

8 8 8 8 8 7 7 7 7 7

10 10 10 10 10 9 9 9 9 9

10 10 10 10 10 9 9 9 9 9

T A B

102

Am Am G G

Full

106

F F E E

H H H

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

110

Am Am G G

1 1/2 Full

T 14 (14) 14 12 13 14 12 13 15 15

A

B

Full

T 15 (15) (15)

A

B

sl.

T 12 12 12 12 12 10 10 10 10 10

A 13 13 13 13 13 12 12 12 12 12

B 14 14 14 14 14

114

F F E E

Full Full Full Full

T 15 12 13 12 14 12 12 14 14 14 12 14 14 14 (14) 12 14 14 12

A

B

H P

T

A

B

T 8 8 8 8 7 7 7 7 7

A 10 10 10 10 9 9 9 9 9

B 10 10 10 10

118

Am Am G G

T A B 14 (14)

T A B 4 5 5 6 7 5 5 7 4 5 7 5 5 5 5 5 5 9 9 9 9 9 10

sl. sl. sl.

T A B 12 13 14 12 13 14 12 13 14 10 12 12 10 12 12 10 12 12 10

122

F F E E

T A B

T A B 10 10 12 12 11 10 11 10 12 10 10 12 9 10 9 12 9 10 9

sl. H P P

T A B 8 10 10 8 10 10 8 10 10 7 9 9 7 9 9 7 9 9

**H** Harmony Solo

126

Am Am G G

T  
A  
B

7 4 5 7 5 4 7 4 5 7 5 4 5 4 5 7 5 4 5 4 5 7 5 4

T  
A  
B

10 7 9 10 9 7 10 7 9 10 9 7 9 7 9 10 9 7 9 7 9 10 9 7

T  
A  
B

12 12 12 12 12 10 10 10 10 10

13 13 13 13 13 12 12 12 12 12

14 14 14 14 14 12 12 12 12 12

F F E E

130

T  
A  
B

3 2 4 5 4 2 3 2 4 5 4 2 2 4 5 3 5 4 2 4 5 3 5 4

T  
A  
B

7 5 7 5 7 5 7 5 7 5 7 5 6 7 5 6 5 7 6 7 5 6 5 7

T  
A  
B

8 8 8 8 8 7 7 7 7 7

10 10 10 10 10 9 9 9 9 9

10 10 10 10 10 9 9 9 9 9

134

Am C D D

T A B

2 2 0

5 5 3

7 7 5

(7) (7) (5)

T A B

2 2 0

5 5 3

7 7 5

(7) (7) (5)

T A B

8 10 9

8 9 9

10 10 14

(10) (10) (11)

137

Am G Am Am

T A B

9 5 7

7 9 5

9 9 9 9 9

9

sl.

T A B

10 9 10

8 7 9

10 10 10 10 10

10

sl.

T A B

5 5 5

3 4 4

5 5 5 5 5 5

5

**I Third Verse**

Am G F E

141

Gtr I *p*

Gtr IV *Piano for arr.*

T 17 20 20 19 18 17 19 24

A 17 17 20 20 18 17 19 24

B

Am G F E

145

T 22 24 20 20 19 18 17 19 24

A 22 24 20 20 18 17 19 24

B

H

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, vocal harmony, and piano accompaniment. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The guitar part is in standard tuning and uses a variety of chords and melodic lines. The vocal harmony consists of two parts, Tenor (T) and Alto (A), which are harmonized in a way that creates a rich, layered sound. The piano accompaniment provides a steady, rhythmic foundation for the song, with a melodic line that often mirrors the vocal harmony. The score is divided into four measures, each with a different chord progression. The first measure is in the key of B-flat major (D minor), the second is in the key of F major (D minor), the third is in the key of C major (D minor), and the fourth is in the key of G major (D minor). The score is written in a clear, legible font, with a large, bold title at the top. The overall style is that of a professional musical score, with a focus on clarity and accuracy.

157

Am G F E

V

T A B

Gtr IV

T A B

Gtr V

*mp* *fff*

T A B

9 8 10 9 9 10

Am G F

161

*mp*

17 15 13

T A B

T A B

T A B

E E

164

*mf*

T A B

Gtr II

*sl.* *sl.*

Gtr III

*sl.* P

**J** Third Chorus

Am Am G G

166

T  
A  
B

Gtr IV

T  
A  
B

G G Am Am

170

T  
A  
B

Gtr II

T  
A  
B

sl.

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It includes a guitar part (top) and a piano part (bottom). The guitar part is written in standard notation with a treble clef and includes chord names (Am, G) and fret numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15). The piano part is written in standard notation with a treble clef and includes chord names (Am, G) and fret numbers (12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812,

The image displays a musical score for the song "The Rose Tree". It is a four-part setting for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, with piano accompaniment. The score is divided into two systems, each containing two staves. The first system covers measures 178 to 181, and the second system covers measures 182 to 185. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part is written in treble clef. The vocal parts are written in their respective clefs: Soprano in treble, Alto in alto, Tenor in tenor, and Bass in bass. The lyrics "The Rose Tree" are written below the vocal staves. The score includes a repeat sign at the end of measure 185, indicating that the music continues.

**K** Outro

180

Gtr I <sup>Am</sup> <sup>Am</sup> <sup>G</sup> <sup>G</sup>

Gtr II

T 4 5 5 5 5 5 4 5 5 7 5 4 5 4 7 4

A

B

H H

Gtr III

T 7 9 9 9 9 9 7 9 9 10 9 7 9 7 10 7

A

B

H H

Gtr IV

T 12 12 12 12 12 10 10 10 10 10

A 13 13 13 13 13 12 12 12 12 12

B 14 14 14 14 14 12 12 12 12 12

184

E E Am Am

~~~~~

T
A 6 6 7 9 7 6 6 7 6 7 5 7 5
B
sl.

~~~~~

T  
A 9 9 10 12 10 9 11 12 9 10 9 10 9  
B  
sl. sl.

~~~~~

T
A 7 7 7 7 7 12 12 12 12 12
B 9 9 9 9 9 14 14 14 14 14

188

Am Am G G

~~~~~

T  
A 4 5 5 5 5 5 4 5 5 7 5 4 5 4 7 4  
B  
H H

~~~~~

T
A 12 14 14 14 14 14 12 14 14 12 14 12 14 12 11 12
B
H H

~~~~~

T  
A 12 12 12 12 12 10 10 10 10 10  
B 14 14 14 14 14 12 12 12 12 12

192

E E Am C D D

sl. H sl.

sl. H

197

*rit.* Am G

Half Time ♩ = 104

Am G

rit. Am G

Half Time ♩ = 104

Am G

*rit.*  
Am

**Free Time**

F E D C B

(4)3fr. (4)2fr. (4)open (5)3fr. (5)2fr.

201

*sl.*

Gtr IV

*tr* *tr*

8va-----

Gtr V

205

*rit.*  
B A

(5)2fr. (5)open

Gtr IV

*tr*

Gtr V